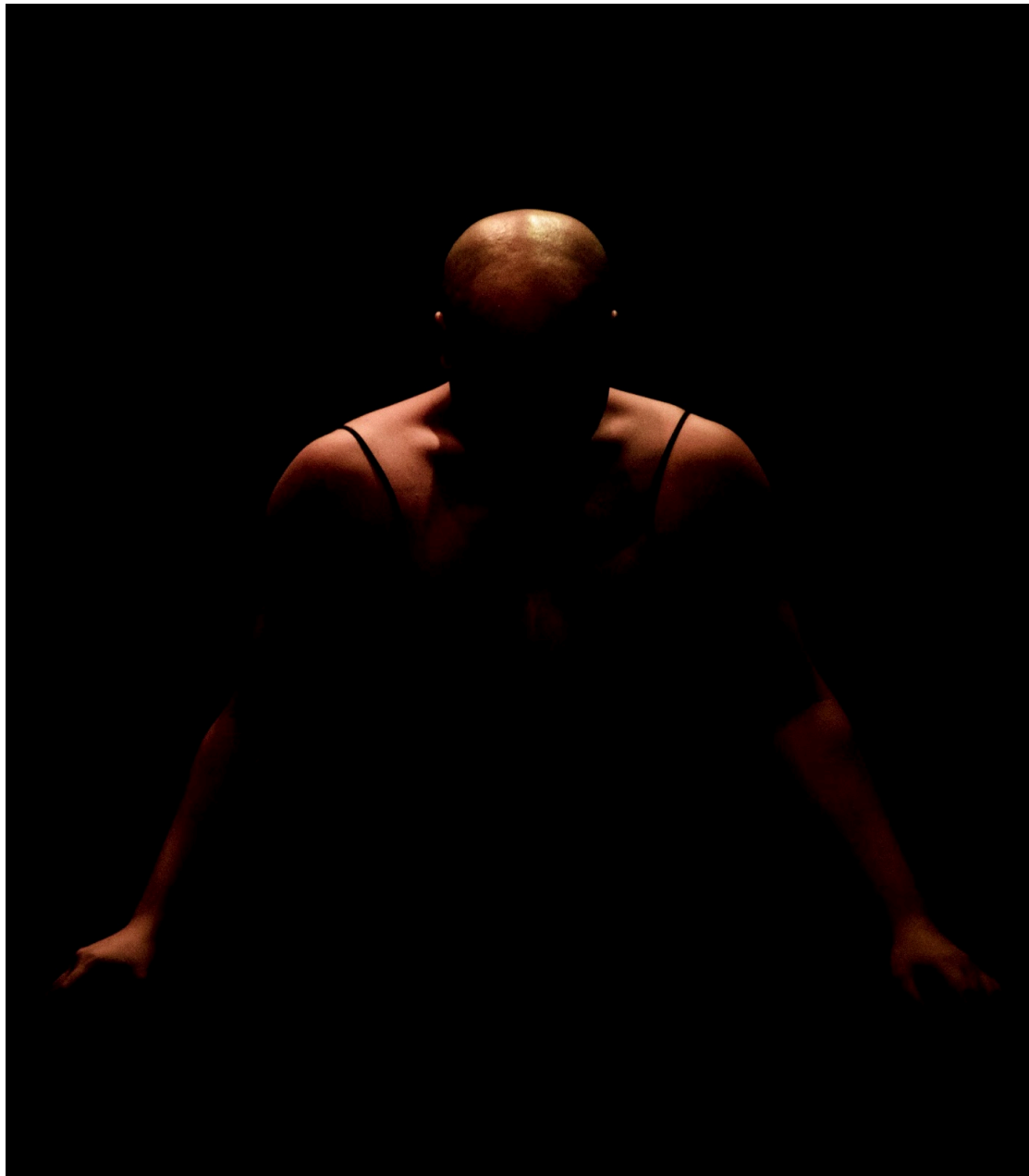


SCRIPT SHOW: GENDER AND SEXUALITY by LIC. GUSTAVO SOTO. (BUENOS AIRES, ARGENTINA)

BY LIC. [GUSTAVO SOTO](#)

* Opens with performance: "[In my dress](#)" Gustavo Soto.
Duration 12 minutes

[Trailer](#)



A man, a dress, a skirt, music, movements that accompany moments and meanings ...

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Cast:

Artist: Gustavo Soto.

Music: Erik Satie-Shiro Sagisu-

Monitoring tests: Adriana Masseroni.

Graphic Design: Alejandro Elizondo.

Photograph: Martin Raviolo.

Production Assistant: Angel Casal (Involved mtü- Estonia)

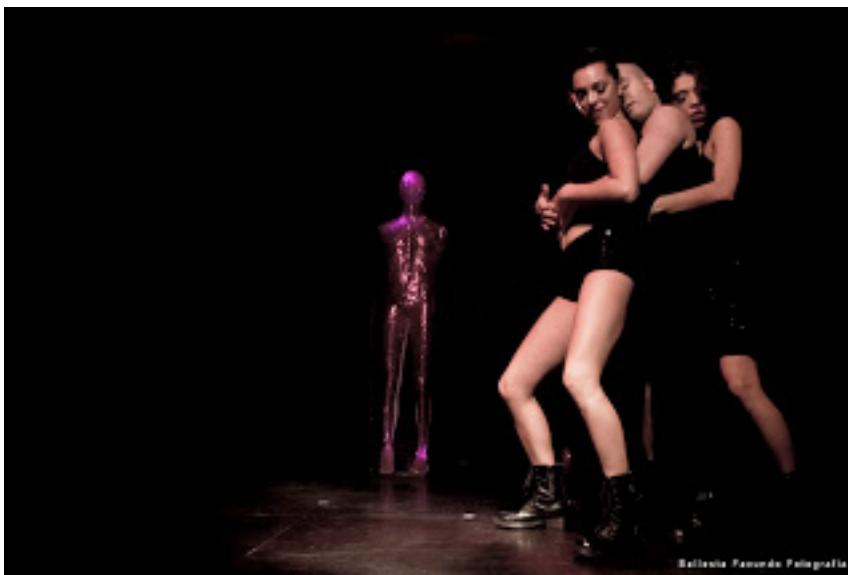
Composition and Choreography: Gustavo Soto.

* 15 MINUTE BREAK -

* Beginning of discussion about the show and thematic "MAXIMUM 20 MINUTES

In 2012 in November Fuchsia was delivered by Gustavo Soto, as a thesis to the National Institute of Art (IUNA) in the Movement Area, in the career of Choreographic Composition. Mention Dance, and in March 2013 was approved by the oral defense and is in the library of that institution.

Title: [FUCHSIA](#)



This work takes the form of a thesis presentation of the name of the subject area addressed Fuchsia: Gender and Sexuality. The work and the reasons for enrolling in a field that problematize some preconceptions about the relationship between biology and sexual selection.

The overall aim of this exhibition is the presentation of a work that interrogates some customs regarding the dimension of sexuality and gender in contemporary societies.

The specific objectives of this presentation are:

- Identify some current conceptions of the distinctions of gender and sexuality. Characterize some current discussions about masculinity and gender as performative.

Deepen from the aesthetic look in some of the discussions arising from the conception of gender as performance

- Basing the process of building the work Fuchsia
- Remove some tentative about the links between gender and choice of performance and artwork conclusions.

Bi by Gustavo Soto



At times I am he, other her, I'm female and male. Being, wishing, wanting and feeling, will be part of Bi.

About the play:

Gustavo Soto was thinking and researching his new motion, I wanted to do with the idea of sexual gender free, began to investigate and found a current text on the internet that is titled: "The new sexual categories" by Barbara Riederman, news production: Diego Urbina. In which some new sexual categories with very specific names were, which closed with the work that had been building came under the category of "bi-gendered" someone who identifies as a woman and man at different times. Here is the basic premise of "Bi". He tried to carry through dance and since its construction, the idea of duality between feminine and masculine that being that comes from being in those states, the powers of wanting to be a woman or man knowing that you are born with one sex but Soto is the idea that one is born and build your body the way you like, you are free to do with it what you want. The work investigates the idea of being two movements go from male to female and vice versa, for a few moments to play deepened and others...

Cast:

Romina Alaniz, Sergio Bartlett.

Original Music / Sound Engineering: Alberto Lagos Quercia.

Photograph: Martin Raviolo.

Costume: Marisa Elorriaga.

Graphic Design: Alejandro Elizondo.

Choreographic Composition and General Director: Gustavo Soto.

Dual...



"Language of a moving body, accompanied by original music of tango, passing a female role to the male, through which flow sensuality, acceptance and choice of being" ...

Cast:

Artist: Gustavo Soto

Original Music-Audio Engineering: Alberto Lagos Quercia

Photograph: Facundo Ballesta

Graphic Design: Alejandro Elizondo

Production Assistant: Alejandra Centanaro

Composition and Choreography: Gustavo Soto

Artistic works done in Estonia Tallinn:

<http://www.youtube.com/watch?v=4FLwuvpHJ3s>

<http://www.involved.ee/teater/>