



## "Albinos ..." Choreographic Assembly.

By: Gustavo Soto

15th - 19th July 2013 / Tallinn / Estonia

For **beginners, intermediate, advanced and professional level dancers** interested in **classical, contemporary, modern and jazz** dance styles.

### Description:

The purpose of this workshop is to generate a piece of choreography through music composition chosen for the development of this work named "**Albinos...**".

**Improvisations, corporality and movement** will be the themes in this 5-day workshop proposal through the spread of various strands of dance such as **classical, contemporary, modern and jazz** dance.

The elements to be used are: the view, body awareness, movement analysis; its function, power, management, and other habitualities that may arise...

### Duration:

5 + 1 day / Monday till Friday / 15<sup>th</sup> - 19<sup>th</sup> July 2013 / 5 days / 10:00 – 14:00 daily / 20 hours of study in total

**+ 1 day:** final performance on Tuesday 23<sup>rd</sup> July at Bastioni Aed - Viru street 23 / from 21 hrs in order to present the piece of choreography (about 15 minutes) to the others as well.

### Where:

CASA DE BAILE TANTSUKESKUS / Pärnu mnt 19 / Tallinn

### Trainer:

Gustavo Soto from Buenos Aires / Argentina / Latin - America



## Gustavo Soto

Argentinean Choreographer, dancer, teacher and theater director.

Graduated from National College of Art (**IUNA**), Movement Arts in the undergraduate degree in Bachelor in choreographic composition, majoring in Dance and undergraduate career at Dance Interpreter in Buenos Aires, Argentina.

He took theater classes at San Martin Cultural Center, and was awarded a scholarship in the School of Musical Comedy by Julio Bocca Foundation School.

Gustavo's professional development is day by day connected to high trajectory distinguished teachers; courses, seminars, choreographic compositions, classical, modern, jazz and contemporary dance classes.

As a producer, director and composer, his choreographic works were presented in various dances like "LIPSTICK" (2010), "GRAFFITI" (2011), "DUAL" (2011), "A Body" (2012).

Gustavo has organized cycles dances, and has also choreographed and given management advice for various dancers and actors. He is invited to present his work in various dance festivals nationally and internationally as well.

Part of COCOA datei (Contemporary Choreographers Associate) Independent Dance Theatre.  
Currently on the creative process in his brand new dance piece.

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